



NOAH MUTTERPERL

NON-EQUITY

he/him/his | 5'10" | Tenor | nmutterperl.com

RESOLUTE ARTISTS AGENCY

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NATIONAL TOUR

TINA: THE TINA TURNER MUSICAL	Phil Spector, Terry Britten, Ensemble	Crossroads Live / <i>dir. Shakira Niles</i>
LOOK BOTH WAYS!	Swing	The Kennedy Center / <i>dir. Raymond O. Caldwell</i>

REGIONAL THEATRE (SELECTED CREDITS)

ROCK OF AGES <i>upcoming</i>	Drew	Toby's Dinner Theatre / <i>dir. Mark Minnick</i>
NOVEMBER 4 (WORLD PREMIERE) <i>upcoming</i>	Yigal Amir (Lead)	Voices Festival Productions / <i>dir. Alexandra Aron</i>
SATURDAY NIGHT FEVER	Frank Jr. (u/s Tony)	Toby's Dinner Theatre / <i>dir. Mark Minnick</i>
THE AGE OF INNOCENCE	Valet & Others (u/s Dallas)	Arena Stage / <i>dir. Hana S. Sharif</i>
THE HUNCHBACK OF NOTRE DAME [^]	Captain Phoebus	Workhouse Performing Arts / <i>dir. Emily "EJ" Jonas</i>
THE WOMAN IN BLACK	Kipps+	The Keegan Theatre / <i>dir. Josh Sticklin</i>
DRACULA: A COMEDY OF TERRORS	Count Dracula	Workhouse Performing Arts / <i>dir. Danilo Stapula</i>
AMERICAN PSYCHO ^{^^}	Paul (u/s Patrick Bateman)~	Monumental Theatre / <i>dir. Michael Windsor</i>
THE DROWSY CHAPERONE [^]	Robert	Workhouse Performing Arts / <i>dir. Frank Shutts</i>
THE WHO'S TOMMY	Ensemble (u/s Tommy & Uncle Ernie)	Workhouse Performing Arts / <i>dir. Jolene Vettese</i>
THE LAST FIVE YEARS	Jamie Wellerstein	Sterling Playmakers / <i>dir. Ashley McGee</i>
SOMETHING ROTTEN!	William Shakespeare**	Little Theatre of Alexandria / <i>dir. Frank Shutts</i>
YOUNG FRANKENSTEIN	Dr. Frederick Frankenstein	Little Theatre of Alexandria / <i>dir. Frank Shutts</i>
BIG FISH	Will Bloom*	City of Fairfax Theatre / <i>dir. Amanda Snellings</i>
PIPPIN	Pippin	New York University / <i>dir. Callie Llewellyn</i>
ROMEO AND JULIET	Romeo	NYU Shakespeare to Go / <i>dir. Daryl Emrby</i>
NEXT TO NORMAL	Gabe Goodman	New York University / <i>dir. Sarah Hulsmann</i>

+Helen Hayes Nomination, Lead Performer in a Play | ~Helen Hayes Nomination, Supporting Performer in a Musical | ^Helen Hayes Nomination Ensemble/Show | ^^Helen Hayes Winner, Ensemble | **DC WATCH Award Winner | *DC WATCH Award Nomination

FILM

ALL NIGHT LONG	Lead	dir. Mike Klubleck
CENTER OF THE UNIVERSE	Lead	dir. Dominique Cruz
MILK AND HONEY	Lead	dir. Brianne Neira

TRAINING

ACTING	Zachary Flick, Mark Lee Adams, Megan Nugent
VOCAL	Ian McEuen, Geddy Warner, Matt Nall
DANCE	Musical Theatre, Tap, Jazz, Hip Hop/Club

SPECIAL SKILLS

Instruments: Guitar (advanced), Ukulele (advanced), Bass Guitar (advanced) Saxophone (intermediate), Piano (beginner);

Accents/Impressions: Southern US, British RP, Hungarian, Scottish, Irish, French, German, New York, Boston, Mid-West, Cartman (South Park), Gollum (LOTR), Kermit, Mad Hatter, Spongebob, Elvis Presley; **Other:** Sight Reading, A capella, Fencing, Stage Combat, Basic Tumbling, Roller Skating, Prayer Hebrew (reading and chanting), French (reading and speaking), Valid Passport, and Real ID Drivers License