

NOAH MUTTERPERL

703.475-8784 | noahmutterperl@gmail.com | nmutterperl.com
he/him/his | Tenor; G2-C5—G5 with falsetto | 5'10" | non-equity

Theatre (selected)

The Drowsy Chaperone (upcoming)	Robert	Workhouse Art Center <i>dir. Frank Shutts</i>
The Who's Tommy	Ensemble (u/s Tommy and Uncle Ernie^)	Workhouse Art Center <i>dir. Jolene Vettese</i>
Young Frankenstein	Dr. Frankenstein	Little Theatre of Alexandria <i>dir. Frank Shutts</i>
Big Fish	Will Bloom+*	City of Fairfax Theatre Co. <i>dir. Amanda Herman Snellings</i>
Something Rotten!	William Shakespeare**	Little Theatre of Alexandria <i>dir. Frank Shutts</i>
Next to Normal	Gabe	CAST Company <i>dir. Dylan Kaufman</i>
Pippin	Pippin	Uproar Theatre Core <i>dir. Callie Lewellyn</i>
Margaret	Vinnie Brown (Supporting)	NYU: Steinhardt <i>dir. Rai Arsa Artha</i>
Happily: The Musical	Prince Will (Lead)	Regional Tour <i>dir. Livi Perrone</i>
Romeo and Juliet	Romeo	Shakespeare to Go <i>dir. Daryl Emrby</i>

Film

All Night Long	Lead	dir. Mike Klubleck
Center of the Universe	Lead	dir. Dominique Cruz
Milk and Honey	Lead	dir. Brianne Neira

Other Performances

Once Upon a Dream Cabaret (upcoming)	Soloist	City of Fairfax Theatre Co.
Lake Compounce	DJ / Dancer Swing	RWS Entertainment
Mass Transit	Tenor	NYU: A Cappella

Training

Acting	Mark Lee Adams, Megan Nugent
Vocal	Cathy Manley, Matt Nall
Dance	Musical Theatre, Tap, Jazz

Special Skills

Instruments: Guitar (advanced), Ukulele (advanced), Bass Guitar (advanced) Saxophone (intermediate), Piano (novice)

Accents: Southern US English, Scottish, Irish, French, German, New York, Boston, Mid-West

Impersonations: Cartman (South Park), Owen Wilson, Gollum (LOTR), Kermit, Mad Hatter, Spongebob

Other: Sight Reading Music, Trained Fencer, Stage Combat, Basic Tumbling, Roller Skating, Valid Passport

*^Performed | *DC WATCH Award Nomination | **DC WATCH Award Winner | +BroadwayWorld Outstanding Performer Nomination*